

Tamás Beischer-Matyó

Ünnep
Celebration

for orchestra

full score

PERUSAL SCORE – CSAK MEGTAKINTÉSRE
not for performances – nem előadások számára

Instrumentation

piccolo [Picc.]
2 flutes [Fl.]
2 oboes [Ob.]
cor anglais [C. a.]
2 clarinets in B $\flat$ [Cl.]
bass clarinet [B. cl.]
3 bassoons [Bsn.]

4 horns in F [Hn.] (muted)
4 trumpets (1-2 in C, 3-4 in B $\flat$) [Tpt.] (all muted: bucket, cup, straight)
2 trombones [Tbn.] (both muted: bucket, cup, straight)
bass trombone [B. tbn.] (muted: bucket, cup, straight)
tuba [Tba.] (muted)

percussion (8-9 players)
6 tom-tom drums [T.t. dr.] (8"/10"/12"/14"/16"/18")
bass drum [B. dr.]
tambourine [Tamb.]
crotales [Crt.] (2 octaves: C6-C8)
tubular bells [T. b.]
triangle [Trgl.]
vibraphone [Vib.]
xylophone [Xyl.]
marimba [Mrb.] (5 octaves: C2-C7)

2 harps [Hp.]
celesta [Cel.]

strings (some double basses with C-string)

The score is notated in C.

Piccolo and *xylophone* sound one octave,
crotales two octaves higher than notated.

Double basses sound one octave lower than notated.

Duration: ca. 12 minutes

Ünnep Celebration

Allegro, molto ritmico ♩ = 138

Tamás Beischer-Matyó

T.t. dr. wooden sticks *p*

Mrb. *p*

T.t. dr. 1 *poco a poco cresc.*

Mrb. 1

Vc. pizz. *p*

2

Picc. 1 *mf*

Fl. *mp*

Cl. 1. *mf*

T.t. dr. *mp cresc.* *mf* *cresc.*

Crt. *mf*

Vib. vib. off *mp* *mf*

Xyl. *mp* *mf*

Mrb. *cresc.* *mf* *cresc.*

2

Vla. pizz. *p* *cresc.* *mf* *cresc.*

Vc. *cresc.* *mf* *cresc.*

3

Picc. *f* cresc.

Fl. *f* cresc.

Ob. *f* cresc.

C. a. *f* cresc.

Cl. 1. *f* cresc.

Tt. dr. *f* cresc.

Crt. *f* cresc.

Vib. *f* cresc.

Xyl. *f* cresc.

Mrb. 2 players *f* cresc.

Vla. *f* cresc.

Vc. *f* cresc.

D. b. pizz. *f* cresc.

PERUSA MUSIC - CSÁK MEGTEKINTÉSEK nem előadások számára

not for performance

4

Picc. *ff* *dim.* *f*

Fl. *ff* *dim.* *f* *dim.*

Ob. *ff* *dim.* *f* *dim.*

C. a. *ff* *dim.* *f* *dim.*

Cl. *ff* *dim.* *f* *dim.*

B. cl. *f* *dim.*

Bsn. *ff* *dim.* *f* *dim.* 2. 3.

Hn. *f* *dim.* *mf*

Tpt. *ff* *dim.* *f* *dim.*

Tt. dr. *ff*

Crt. *ff* *f*

Vib. *ff* *dim.* *f* *dim.*

Xyl. *ff* *dim.* *f* *dim.*

Mrb. *ff* *dim.* *f* *dim.*

Vla. *ff* *dim.*

Vc. *ff* *dim.*

D. b. *ff* *dim.*

PERISLSCORE.COM MEGTAKINTESEK nem előadások Számára
not for performances

FL. *a2* *p*

Ob. *p*

C. a. *p*

Cl. *p* 1. 2.

B. cl. *p*

Bsn. *p* *a2*

Hn. 2. *p* 4. 1. 4. 2. 3. 1. *p* 3. *p*

Tpt. *p*

Tba. *p*

T.t. dr. *p*

T. b. *p*

Vib. *mf*

Xyl. *mp*

Mrb. *p*

Vla. *p*

Vc. *p*

D. b. *p*

rall. molto **Lento** ♩ = 63

Fl.

Cl.

Bsn.

Hn.

Tbn.

Tba.

Tt. dr.

Vib.

Vln. I

Vln. II

Vla.

Vc.

D. b.

7

al niente

pp

p

1.

pp

p

bucket

pp

p

vib. on

pp

p

7

con sord.

pp

p

con sord.

pp

p

arco con sord.

pp

p

ppp

ppp

8

9 Moderato ♩ = 84

Fl. 2. *p*

Ob. 1. *p*

C. a. *p*

Bsn. *p*

Hn. 1. 2. mute *p*

Tpt. 1. (cup) *p*

3. bucket *p*

Tbn. bucket *p*

B. tbn. *p*

B. dr. *ppp*

Vib. *pp*

Mrb. *pp*

Hp. 1 *p*

Hp. 2 *p*

Vla. *p*

Vc. *p*

arco div. con sord. *p*

8

9 Moderato ♩ = 84 div. *pp*

[illegible]

10

Fl. *pp* *mf* *pp* *f* *a2*

C. a. *p* *mf* *mp* *f*

Bsn. *mp* *f* *1.*

Tpt. *pp* *mp* *bucket* *4. bucket* *pp*

B. dr. *pp*

Vib. *mf* *(vib. on)*

Mrb. *mf* *3* *3* *3*

Hp. 1 *pp* *mf* *5*

Hp. 2 *pp* *mf* *8.*

Cel. *mp* *f*

Vln. I *div.* *pp* *10*

Vln. II *div.* *pp*

Vla. *pp*

Vc. *pp*

D. b. *(pizz.) div.* *pp*

PERUSAL SCORE - CSÁK MEGTEKINTÉSRE nem előadók számára

11 Lento ♩ = 63

FL. a2

C. a.

Cl. p mf p

B. cl. p

Bsn. p

Hn. p mute

Tpt. p

Tbn. (bucket) p (B. tbn. bucket)

B. tbn. Tba. Tba. mute p

T.t. dr. soft timpani mallets 3 p

B. dr. p

Vib. p

Mrb. p

Hp. 1 p

Hp. 2 p

Cel. p

Vln. I p

Vln. II p

Vla. p

Vc. p

D. b. p

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *mp* 6 *p* 6

Bsn. *mp* 3 *p* 6

Hn. *pp*

Tpt. 1. 2. *p* *pp*

Tbn. *pp*

B. tbn. *pp*

T. t. dr. *mp* *p* *pp*

T. b. *mp* *p* *pp*

Vib. *p* *mp* *p* *pp*

Mrb. *p* *mp* *p* *pp*

Hp. 1 *5*

Hp. 2 *3*

Cel. *6* *6* *6*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D. b. *mp* *p* *pp*

PERFORMANCES - nem előadások számára

12 Moderato ♩ = 84

Picc. *pp*

Fl. *pp*

Ob. *mp* *cantabile* *mf*

Cl. *pp*

Tpt. 1. 2. *pp*

Tbn. *pp*

B. tbn. Tba. *pp*

T. b.

Vib. *f*

Xyl. *p*

Mrb. 2 players *p*

Hp. 1

Hp. 2

12 Moderato ♩ = 84

Vln. I *pp*

Vln. II *pp*

Not for performance

[13] Allegro, molto ritmico ♩ = 138

a2

Ft.

Ob.

C. a.

Cl.

B. cl.

Bsn.

Hn.

Tbn.

B. tbn.
Tba.

T.t. dr.

T. b.

Vib.

Xyl.

Mrb.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D. b.

PERUSAL SCHEDE - CSÁKMEZŐ KINÉLTÉSRE
not for performance - nem előadások számára

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Cymbal, Triangle, Vibraphone, Maracas, and Violins. The notation includes musical staves, notes, rests, and dynamic markings such as *f*, *ff*, *fz*, and *p*. A large, diagonal watermark is visible across the page, reading "Not for Performance" and "Copyright © 2014 by the American Music Company". The page number "14" is visible in the top right corner.

PERUSAHAAN PT. CEMILAH PERFORMANCES - untuk keperluan latihan

Picc. *a2* *pp*

Fl. *pp*

Ob. *a2* *pp*

C. a. *pp*

Cl. *a2* *pp*

B. cl. *pp*

Bsn. *ff* *pp*

Hn. *1. open* *ff* *pp*

Tpt. *1. 4.* *ff* *pp*

Tbn. *2. 3.* *a2* *pp*

B. tbn. *ff* *p* *ff* *p* *mf*

T. b. *ff*

T. trgl. *ff*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D. b. *pp*

15 Allegretto $\text{♩} = 116$

Fl.

Ob.

Cl.

B. cl.

Bsn.

T.t. dr.

Tamb.

Crt.

T. b.

Trgl.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

D. b.

PERUSAL SCORE - Czak MECTEKINYESRE nem előadás számára

not for performances

p, *pp*, *ppp*, *mf*, *3*, *5*

Picc. *p*

Fl.

Ob.

C. a. *p*

Cl.

B. cl. *p*

Bsn. *p*

T.t. dr.

Vib. *p* (vib. off)

Xyl. *p*

Mrb. *p*

Hp. 1

Hp. 2

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

hard timpani mallets *p*

PERUSAL SCORE - Csak a tekintetért - nem előadások számára

16

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

T.t. dr.

Vib.

Xyl.

Mrb.

Hp. 1

Hp. 2

16

Vln. I

Vln. II

Vla.

Vc.

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

Tt. dr.

B. dr.

Vib.

Xyl.

Mrb.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

PERUSALES SCORE - CSAK MEGTEKINTHETŐKÉNT - nem előadásos szándékkal

not for performances

17

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

Xyl.

Mrb.

Hp. 1

Hp. 2

17

Vln. I

Vln. II

Vla.

Vc.

not for performances – csak megtekintésére

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

Hn.

T.t. dr.

B. dr.

Vib.

Xyl.

Mrb.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

1. mute
mf *p*

PERUSA SCORE - CSAK NEM ELADÁSOK SZÁMÁRA
not for performances

18

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

B. dr.

Xyl.

Mrb.

Hp. 1

Hp. 2

18

Vln. I

Vln. II

Vla.

Vc.

not for performances – csak megtekintésre

19

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

Hn.

Tpt.

Vib.

Xyl.

Mrb.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

D. b.

1. *f*

2. 4. a2 *p*

2. straight *mf*

3

arco *p*

The musical score is for page 24 of a larger work. It features a variety of instruments: Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Trumpet, Vibraphone, Xylophone, Maracas, Harp (two parts), Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a key with one sharp (F#) and a 3/4 time signature. The Piccolo, Flute, Oboe, and Bassoon parts have complex melodic lines with many accidentals. The Clarinet and Bassoon parts have more rhythmic, eighth-note patterns. The Horn and Trumpet parts have simpler, more sustained notes. The Vibraphone, Xylophone, and Maracas parts have rhythmic patterns. The Harp parts have a steady eighth-note accompaniment. The Violin and Viola parts have long, sustained notes. The Violoncello and Double Bass parts have simpler, more sustained notes. The score includes dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *arco* (arco). There are also performance instructions like "1.", "2. 4. a2", "2. straight", and "3".

20

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tt. dr.

B. dr.

Vib.

Xyl.

Mrb.

Hp. 1

Hp. 2

20

Vln. I

Vln. II

Vla.

Vc.

D. b.

1. bucket

pizz.

2. 4. a2

2 players

p

not for performances — nem előadások számára

PERUSA SCOPE

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tt. dr.

B. dr.

Xyl.

Mrb.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

D. b.

1. *mf*

2. *mf*

3. straight *mf*

4. *p* (open)

not for performances – csak műveletre szánt

21

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

C. a. *cresc.*

Cl. *cresc.*

B. cl. *cresc.*

Bsn. *cresc.*

Hn. 4. *cresc.*

Tpt. *p* 4. *cresc.*

Tt. dr. *cresc.*

B. dr. *cresc.*

Vib. *cresc.*

Xyl. *cresc.*

Mrb. *cresc.*

Hp. 1 *cresc.*

Hp. 2 *cresc.*

Cel. *p cresc.*

Vln. I 21 *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

D. b. *cresc.*

PERUSA! SCORE! not for performances - nem előadósok számára!

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (T.b.), Violin (Vln. I, Vln. II), Viola (Vla.), Cello (Cel.), and Double Bass (D.b.). The music is in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mp*, *div.*). A large, diagonal watermark is visible across the page, reading "HERTSAL SCOPES - nem előadások számára".

22 *Allegro*

Picc. *dim.*

Fl. *dim.*

Ob. *dim.*

C. a. *dim.*

Cl. *dim.*

B. cl. *dim.*

Bsn. *dim.*

Hn. *f* *mp*

Tpt. *f* *mp*

B. dr. *dim.*

Crt. *dim.*

T. b. *dim.*

Vib. *dim.*

Xyl. *dim.*

Mrb. *dim.*

Hp. 1 *dim.*

Hp. 2 *dim.*

Cel. *dim.*

22 *Allegro*

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

D. b. *dim.*

rall.

(rall.). Moderato ♩ = 84

Picc. *pp*

Fl. *pp*

Ob. *pp*

C. a. *pp*

Cl. *pp*

B. cl. *pp*

Bsn. *pp*

Tpt. *p*

Crt. *pp*

T. b. *pp*

Vib. *pp*

Xyl. *pp*

Mrb. *pp*

Hp. 1 *p*

Hp. 2 *p*

Cel. *pp*

(rall.). Moderato ♩ = 84

Vln. I *pp*

Vln. II *pp*

Vla. *pp* div.

Vc. *pp* unis. arco

D. b. *pp*

PERUSAL SCORE - not for performance - csak megtekintésre - nem előadások számára

Picc. *mp cantabile*

Fl. *mf* *pp* 6 6 6 6

Ob. *a2* *mf* *pp*

C. a. *p*

Cl. *p* 1. *mp cantabile*

B. cl. *p*

Bsn. *p*

Hn. 1. 3. *a2* *p* 2. 4. *p*

Tbn. *pp* B. tbn. *pp*

B. tbn. *mf* *pp*

B. dr. *pp* 3 3 3 3

Crt. *ff* *pp*

T. b. *ff* *pp*

Vib. *ff* 5 5 5 5 *pp*

Hp. 1 *mf* 5 5 5 5 *pp*

Hp. 2 *mf* 3 3 3 3 *pp*

Vln. I 25 *div. con sord.* *pp*

Vln. II *div. con sord.* *pp*

Vla. *unis. con sord.* *pp*

Vc. *con sord.* *pp* *unis.*

D. b. *div. con sord.* *pp*

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

B. tbn.
Tba.

Crt.

T. b.

Vib.

Hrp. 1

Hrp. 2

Vln. I

Vln. II

Vla.

Vc.

D. b.

26 27

Picc. *pp* *mp* *mf*

Fl. *pp* *p* *mp* *mf*

Ob. *pp* *p* *mp* *mf*

C. a. *pp* *p* *mp* *mf*

Cl. *pp* *p* *f*

B. cl. *pp* *p* *mp*

Bsn. *p*

Hn. 2. *pp* *p*

3. 4. *pp* *p*

Tpt. bucket *pp* bucket *mf*

Tbn. 2. *pp* *mf*

B. tbn. *p*

Tba. *mf*

Crt. *pp*

T. b. *pp*

Vib. *p* *mf*

Hp. 1. *p* *f*

Hp. 2. *p* *f*

Vln. I. 26 *unis.* *senza sord.* *mp* *cantabile* 27 *f*

Vln. II. *unis.* *senza sord.* *mp* *cantabile* *f*

Vla. *unis.* *div.* *senza sord.* *pizz.* 3 *p* *f*

Vc. *unis.* *senza sord.* *pizz.* 3 *p* *f*

D. b. *senza sord.* *p*

PERUSAL SCORE - not for performances - nem előadásra

rall. ----- Lento ♩ = 63

Picc. *pp*

Fl. 1. *mf* *ff* *ppp*

Ob. *ppp*

C. a. *mf* *ff*

Cl. 2. *mf* *ff*

Bsn. *pp*

Hn. 1. open *mf* *pp*

3. *mf* *pp*

Tpt. *pp* *f*

Tbn. *pp* *f*

B. tbn. *pp*

Tba. *pp*

Crt. *mf* *pp*

T. b. *f*

Vib. *ff* *pp*

Xyl. *mp* *f*

Mrb. 2 players *mp* *f*

Hp. 1 *mf*

Hp. 2 *mf*

rall. ----- Lento ♩ = 63

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

div. arco *pp* *ppp*

div. arco *pp* *ppp*

28 Moderato $\text{♩} = 84$

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

Hr.

B. dr.

Hp. 1

Hp. 2

Vln. I

Vla.

Vc.

D. b.

mf

f

pp

f

8

8

un.

mp

mp

29 Allegro, molto ritmico ♩ = 138

Ob. *p* *f* a2

C. a. *p* *f*

Cl. *p* *f* a2

B. cl. *f*

Bsn. *p* *f* 2.

Hn. 2. *pp* 4. *pp*

Tpt. *f* cup

Tbn. *f* cup

B. tbn. *f* B. tbn. cup

Tba. *f* Tba. mute

Tt. dr. 2 players wooden sticks *mp* *ff* *p* medium hard timpani mallets *f*

B. dr. *ff* *p* *p* medium hard timpani mallets *f*

Hp. 1 *ff* *p*

Hp. 2 (8) *ff* *p*

Vln. I *pp*

Vc. *pp*

D. b. *ff* *p* unis. pizz. *f*

PERUSAL SCORE - Only for performances - nem jó adatszámára

Fl. 30

Ob. *a2* *dim.* *p*

C. a. *dim.* *p*

Cl. *a2* *dim.* *p*

B. cl. *dim.* *p*

Bsn. *2.* *dim.* *p*

Tpt. *dim.* *p*

Tbn. *dim.* *p*

B. tbn. *dim.* *p*

T.t. dr. *dim.* *p*

B. dr. *dim.* *p*

Vib. (vib. on) *p*

Xyl. *p*

Mrb. *2 players* *p*

Vln. I *p*

Vln. II *p*

Vla. *unis.* *p*

D. b. *dim.* *p*

[illegible]

32

Fl. *a2* *f* *mp* *p*

Ob. *f* *mp* *p*

C. a. *f* *p* *sfz* *p*

Cl. *f* *p* *sfz* *p*

B. cl. *f* *p* *sfz* *p*

Bsn. *f* *p* *a2* *sfz* *p*

Hn. *f* *2.* *4.* *f*

Tpt. *a2 (cup)* *f* *p*

Tbn. *2.* *p*

B. tbn. *Tba.* *f* *p*

T.t. dr. *f* *p*

B. dr. *f*

Vib. *p*

Xyl. *f*

Mrb. *f* *p* *sfz*

Vln. I *(unis.)* *f* *div.* *p* *pizz.* *p* *div.*

Vln. II *(unis.)* *f* *div.* *pp* *unis.* *div.*

Vla. *(unis.)* *f* *p* *sfz*

Vc. *(unis.)* *f* *p* *(pizz.)*

D. b. *f* *p*

PERFORMING SCORE - CSAK MEGTEHATÁSRA
Not for performances - nem előadások számára

PERUSAL SCORE - CSÁK MEGTÉRTÉK INTELLECTUSÉRA
not for performances - nem előadások számára

33 34

Fl. *p* *sfz* *f*

Ob. *p* *f*

C. a. *p* *f*

Cl. *p* *sfz* *f*

B. cl. *sfz* *p* *f*

Bsn. *p* *sfz* *f*

Hn. *p* *f*

Tpt. 1. 2. *p* *f* straight

Tbn. *p* *f* straight

B. tbn. straight *f*

Tba. *f* (Tba. mute) *f*

Tt. dr. *f*

T. b. *f*

Vln. II 33 34 *mf*

Vla. *p* *mf* *f*

Vc. *unis. arco* *f*

D. b. *f*

[35]

Ft.

Ob.

C. a.

Cl.

B. cl.

Bsn.

Hn.

Tpt.

Tbn.

B. tbn.
Tba.

T.t. dr.

T. b.

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

D. b.

PERUSAL SCORE - CSAK MEGTEKINTÉSRE
not for performances – nem előadások számára

ff, *a2*, *p*, *mf*, *pp*, *f*, *vib. off*, *unis.*, *arco*, *div.*

FL.

Ob.

C. a.

Cl.

B. cl.

Bsn.

Hn.

Tbn.

Tba.

T.t. dr.

Vib.

Xyl.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

D. b.

[illegible]

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

Hn.

Tpt.

Tbn.

B. tbn. Tba.

Tt. dr.

B. dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

PERUSAHAAN SCORE - CSAX MEGTEKINTÉS - nem csaxbook szamara

[illegible]

[illegible]

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

Hn.

Tpt.

Tbn.

B. tbn.

Tba.

Tt. dr.

B. dr.

Vln. I

Vln. II

Vla.

Vc.

D. b.

1. 2. a2

tr.

a2

div.

unis.

PERUSIA LACCORRE - not for performances - nem előadások számára

43

Pic.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

Hn.

Tpt.

Tbn.

B. tbn.
Tba.

T.t. dr.

B. dr.

43 unis.

Vln. I

unis.

Vln. II

unis.

Vla.

Vc.

D. b.

44

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

Hn.

Tpt.

Tbn.

B. tbn.
Tba.

T.t. dr.

B. dr.

Vln. I

Vln. II

Vla.

Vc.

D. b.

PERUSAL SCORES

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

Hn.

Tpt.

Tbn.

B. tbn.
Tba.

T.t. dr.

B. dr.

[45]

Vln. I

Vln. II

Vla.

Vc.

D. b.

1. rall.

Fl. 15

mp pp

Ob. 15

mp pp

C. a. 15

mp pp

Cl. 15

mp pp

B. cl. 15

mp pp

Bsn. 15

mp pp

Hn. 15

mp pp

4. pp

Tbn. 15

mp pp

B. tbn. 15

Tba. 15

mp pp

T.t. dr. 15

pp pp

B. dr. 15

pp pp

Mrb. 15

pp pp

Vc. 15

mp pp

unis. rall.

D. b. 15

mp pp

unis. pp

(rall.) Moderato ♩ = 84

Fl. *pp*

C. a. *pp*

Cl. *pp*

Bsn. *pp*

Hn.

Tba.

Tt. dr.

Crt. 2 players *mf*

T. b. 2 players *mf*

Vib. *p* vib. on

Mrb. *mp*

Cel. *f*

Vla. *p* con sord.

Vc. *p* con sord.

D. b. *p* div. con sord.

PERUCAL SCORE - CSAK MEGTEKINTÉSÉRE
not for performances - nem előadások számára

47

rall..

a2

pp

al niente

pp

al niente

Hn.

pp

pp

Tbn.

bucket

3

3

pp

B. tbn. bucket

B. tbn.

3

Tba. mute

p

pp

T.t. dr.

soft timpani mallets

p

3

3

Vib.

Mrb.

Hp. 1

p

6

Hp. 2

p

47

rall..

Vla.

Vc.

unis.

ppp

D. b.

rall.

49 (rall.) al $\text{♩} = 60$ $\text{♩} = 60$

Picc. *pp* *al niente*

Fl. *pp* *al niente*

Cl. *pp* *al niente*

B. tbn. (bucket) *ppp* *al niente*

T.t. dr.

B. dr.

Crt.

Trgl.

Vib.

Xyl.

Mrb.

Hp. 1 *p*

Hp. 2 *p*

Cel. *p*

(rall.) al $\text{♩} = 60$ $\text{♩} = 60$

con sord.

49 *pp* *al niente*

Vln. I *pp* *al niente*

Vln. II *pp* *al niente*

Vla. *pp* *div.* *pp* *al niente*

D. b.