

Tamás Beischer-Matyó

Breathing through the Grass

a concerto for flute and orchestra

full score

Instrumentation

Piccolo [Picc.]

2 oboes [Ob. 1, 2]

2 clarinets in B $\flat$ [Cl. in B $\flat$ 1, 2]

2 bassons [Bsn. 1, 2]

3 horns in F [Hn. in F 1, 2, 3]

2 trumpets in C [Tpt. in C 1, 2]

2 trombones [Trb. 1, 2] (tenor and bass)

Contrabass tuba [Cb. tba.]

Percussion

5 tom-tom drums [T.t. dr.] (8"/10"/12"/14"/16")

Metal wind chimes [M. w. ch.] (60-66 bars, double row)

Triangle [Trgl.]

Tambourine [Tamb.]

Snare drum [S. dr.]

Bass drum [B. dr.]

Suspended cymbal [Sus. cym.] (20")

Marimba [Mrb.]

Harp

Solo flute [S. fl]

Violins I [Vln. I]

Violins II [Vln. II]

Violas [Vla.]

Cellos [Vc.]

Double basses [D. b.]

Duration: ca. 24 minutes

Breathing through the Grass

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I.

Allegro appassionato ♩ = 108

Tamás Beischer-Matyó

The musical score is for the first movement, 'Allegro appassionato', in 4/4 time with a tempo of 108 beats per minute. The score is written for a large orchestra and a solo flute. The instruments are listed on the left: Piccolo, 2 oboes, 2 clarinets in B♭, 2 bassons, 3 horns in F, 2 trumpets in C, 2 trombones, Contrabass tuba, 5 tom-tom drums, Metal wind chimes, Triangle, Tambourine, Snare drum, Bass drum, Suspended cymbal, Marimba, Harp, Solo flute, Violins I, Violins II, Violas, Cellos, and Double basses. The score is divided into measures by vertical bar lines. The Solo flute part begins in the 5th measure with a melodic line marked 'p' (piano). The percussion section includes various rhythmic patterns, with the Tambourine and Snare drum parts marked 'pp' (pianissimo) in the first measure. The woodwinds and strings are mostly silent in the first measure, with some woodwinds having rests in subsequent measures.

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Official page: http://beischermatyo.hu/breathing_through_the_grass

2009 by Tamás Beischer-Matyó

20

Cl. in B $\flat$ 1

Tamb.

B. dr.

S. fl.

Vln. I

Vln. II

Vc.

D. b.

24

Picc.

Ob. 1 2

Cl. in B $\flat$ 1 2

Bsn. 1

Hn. in F 1 2 3

Tamb.

B. dr.

S. fl.

Vln. I unis. *mp*

Vln. II *mp*

Vla. *mp*

Vc. arco *mp*

D. b. *mp*

38

Ob.

1 *ff*

2 *ff*

Cl. in B $\flat$

1 *ff* *p*

2 *ff*

Bsn.

1 *ff*

2 *ff*

Hn. in F

1 *f*

2 *f*

3 *f*

T.t. dr.

p *f*

S. fl.

f appassionato

Vln. I

ff *p*

Vln. II

ff *p*

Vla.

ff *p*

Vc.

ff *p*

D. b.

ff

[illegible]

47

Picc.

Ob. $\frac{1}{2}$

Cl. in B $\flat$ $\frac{1}{2}$

Bsn. $\frac{1}{2}$

Hn. in F 1

3

Tpt. in C $\frac{1}{2}$

Tt. dr.

Mrb.

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

hard timpani mallets

p

51

Picc. *f*

Ob. 1/2 *f*

Cl. in B $\flat$ 1/2 *f*

Bsn. 1/2 *f*

Hn. in F 2 *f*

3 *f*

Tpt. in C 1/2 *con sord.*
pp

Tt. dr. *mf* *pp*

Trgl. *f*

S. fl. *ff* *mp*

Vln. I *f* *div. arco*

Vln. II *f* *div.*

Vla. *f* *pp*

Vc. *f* *arco*

D. b. *f*

54

Picc.

Ob. 1

Cl. in B $\flat$ 1

Bsn. 1/2

Tpt. in C 1/2

Trb. 1/2

Cb. tba.

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

p

p

con sord.
ppp

con sord.
ppp

f

p

div.
pp

pp

58

Picc.

Ob. 1

Cl. in B $\flat$ 1

Bsn. 1 2

Trb. 1 2

Cb. tba.

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

mp

pp

div.

pp div.

pp unis.

pp

div.



64

Cl. in B $\flat$ 1

Bsn. 1

M. w. ch.

Harp

Vln. I

Vln. II

Vla.

Vc.

mp

mp

p

p

unis.

unis.

unis.

pp

68

Cl. in B $\flat$ 1

Bsn. 1

Tpt. in C 1/2

Trb. 1/2

Cb. tba.

Mrb.

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

p

pp

(con sord.)

pp

pp

pp

pp

mf cantabile molto

pizz.

pp

72

Cl. in B $\flat$ 1

Bsn. 1

Tpt. in C 1 2

Trb. 1 2

Cb. tba.

Mrb.

Harp

S. fl.

Vln. I div. unis.

Vln. II

Vla.

Vc.

D. b.

75

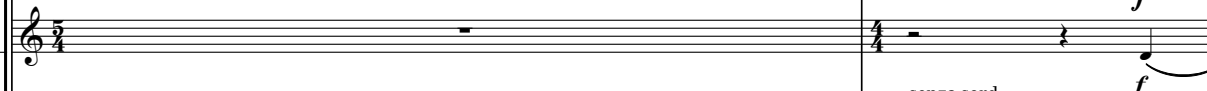
Picc. 

Ob. $\frac{1}{2}$ 

Cl. in B $\flat$ $\frac{1}{2}$ 1. 

Bsn. $\frac{1}{2}$ 1. 

Hn. in F $\frac{1}{2}$ 3 

Trb. $\frac{1}{2}$ 

Cb. tba. 

T.t. dr. 

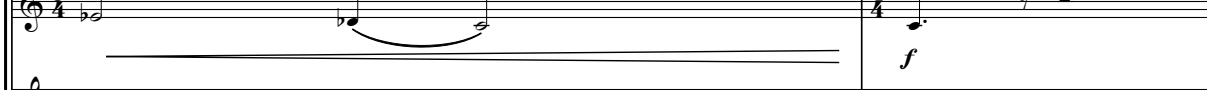
Harp 

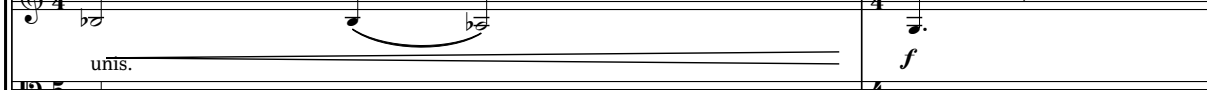
S. fl. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D. b. 

wood sticks
mp *f* *mp*

senza sord.
mf

senza sord.
mf

ff

unis.

unis.

arco

77

Picc.

Ob. $\frac{1}{2}$

Cl. in B $\flat$ $\frac{1}{2}$

Bsn. $\frac{1}{2}$

Hn. in F $\frac{1}{2}$

Trb. $\frac{1}{2}$

Cb. tba.

T.t. dr.

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

fp

f $\rightarrow$ *mf*

6

80

Picc.

Ob. 1/2

Cl. in B $\flat$ 1/2

Bsn. 1/2

Hn. in F 1/2

3

Tpt. in C 1/2

Trb. 1/2

Cb. tba.

T.t. dr.

Harp

Vln. I

Vln. II

Vla.

Vc. div.

f

f

senza sord.

p

8^{va}

86

Ob. 1 2

Cl. in Bb 1 2

Bsn. 1 2

Trgl.

S. fl.

Vln. I

Vla.

89

Ob. $\frac{1}{2}$

Cl. in B $\flat$ $\frac{1}{2}$

Bsn. $\frac{1}{2}$

Trgl.

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

unis.

p

div.

p



92

Cl. in B $\flat$ 1

Harp

S. fl.

Vln. II

Vc.

D. b.

mf

mp

mp

mp

94

Ob. 1

Harp

S. fl.

Vln. II

Vc.

D. b.

mp

espressivo

[illegible]

102

Ob. 1 *p*

Harp *p*

S. fl. *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D. b. *p*

106

Cl. in B♭ 1

Bsn. 1 *p*

Hn. in F 2 *ppp*

Hn. in F 3 *ppp*

Harp

S. fl. *p*

Vln. I

Vln. II

Vla.

Vc.

D. b.

112

Cl. in B $\flat$ 1

Hn. in F 2

3

S. fl.

Vln. I

Vln. II

Vla.

Vc.



118

Cl. in B $\flat$ 1

Hn. in F 2

3

B. dr.

S. fl.

Vln. I

Vln. II

Vla.

Vc.

124

Picc. *f*

Ob. 1 2 *f*

Cl. in B $\flat$ 1 2 *f*

Bsn. 1 2 *f*

Hn. in F 1 *p*

3

Tpt. in C 1 2 *f*

Trb. 1 2 *f*

Cb. tba. *f*

T.t. dr. *f* hard timpani mallets 3

B. dr.

Harp *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D. b. *mf* pizz.

130

Cl. in B $\flat$ 1

Hn. in F 1 2 3

T.t. dr. medium timpani mallets

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

p

pp

mf mp p

mf cantabile molto

p

p

p

p

135

Ob.

Cl. in Bb

Bsn.

Hn. in F

M. w. ch.

Mrb.

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

p

f

ff

139

Ob.

1 *ff*

2 *ff*

Cl. in B $\flat$

1 *ff*

2 *ff*

Bsn.

1 *ff*

2 *ff*

Hn. in F

1 *f*

2 *f*

3 *f*

M. w. ch.

ff

Mrb.

pp $\longrightarrow$ *ff*

Harp

S. fl.

mf

Vln. I

ff

Vln. II

ff

Vla.

ff *ppp*

Vc.

ff

D. b.

ff

Breathing through the Grass © BMT

149

Ob. 1 2 *sfz* *p*

Cl. in B $\flat$ 1 2 *sfz* *p*

Bsn. 1 2 *mp* *mp*

Tpt. in C 1 *p*

Trb. 1 *p*

Tamb. *mp* *pp*

Mrb. *pp*

Harp

Vln. I *ffz* *pp* pizz.

Vln. II div. *ffz* *pp*

Vla. *ffz* *pp* div.

Vc. *pp*

D. b. *pp* arco

154

Picc. *p* *pp*

Ob. 1 2 *mf* *p*

Cl. in B $\flat$ 1

Bsn. 1

Hn. in F 1 *p*

Cb. tba. *p*

Mrb. *f* *p*

Harp *mp*

S. fl.

Vln. I *p* unis.

Vln. II $\sharp 8$

Vla. $\sharp 8$

Vc. unis. div.

D. b. *pizz.* *f* *p*

pp

163

Picc. 1 2

Ob. 1 2

Cl. in B $\flat$ 1 2

Bsn. 1

Hn. in F 1 2 3

Trb. 1 2

Cb. tba.

T.t. dr.

M. w. ch.

Mrb.

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

p

p

f

f

f

unis.

div. arco

pp arco

pp

166

Picc.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Trb.

Cb. tba.

medium timpani mallets 3

T.t. dr.

M. w. ch.

Mrb.

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

169

Picc.

Ob. $\frac{1}{2}$ $\frac{1}{2}$ a^2

Cl. in B $\flat$ $\frac{1}{2}$ $\frac{1}{2}$

Bsn. $\frac{1}{2}$ $\frac{1}{2}$ a^2

Hn. in F 1 2 3

Tpt. in C $\frac{1}{2}$ $\frac{1}{2}$ a^2

Trb. $\frac{1}{2}$ $\frac{1}{2}$

Cb. tba.

Tamb.

B. dr.

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

ff

f

fff

f

div.

div.

[illegible]

175

Bsn. 1

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

177

Cl. in B♭ 1

Bsn. 1 2

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

180

Ob. 1 *pp*

Cl. in B $\flat$ 1

Bsn. 1

Hn. in F 1 *pp*

T.t. dr.

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

183

Ob. 1

Cl. in B $\flat$ 1

Bsn. 1

Hn. in F 1

T.t. dr.

soft timpani mallets
p

Harp

(8)

S. fl.

f

Vln. I

Vln. II

Vla.

Vc.

D. b.

186

Ob. 1 *f* *pp*

Cl. in B $\flat$ 1

Bsn. 1

Hn. in F 1 *ppp*

T.t. dr.

Harp *f* *pp*

S. fl.

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp* div.

Vc. *f* *pp* arco

D. b. *f*

191

Cl. in B $\flat$ 1 *ppp*

Hn. in F 1

T.t. dr. *pp*

Harp

S. fl. *p*

Vla.

Vc. div.

D. b. arco *pp*



197

Tamb. *pp*

B. dr. *pp*

Harp *ppp*

S. fl.

Vc. *ppp*

D. b. *ppp*

203

Tamb.

B. dr.

S. fl.

molto rubato ed espressivo

gliss.

211

Tamb.

B. dr.

S. fl.

gliss.

II.

Adagio cantabile ♩ = 56

Cl. in B♭ 1

pp molto semplice

Bsn. 1

pp molto semplice

B. dr.

pp

Adagio cantabile ♩ = 56

Vln. I

pp molto semplice

Vln. II

pp molto semplice

Vla.

pp molto semplice

Vc.

pp molto semplice

D. b.

pp molto semplice

9

Cl. in B $\flat$ 1

Bsn. 1

T.t. dr. *soft timpani mallets*

B. dr.

Harp

S. fl. *p espressivo*

Vln. I

Vln. II

Vla.

Vc.

D. b. *pizz.*



17

Harp

S. fl. *3*

Vln. I

D. b. *pp*

21

Harp

S. fl.

Vln. I

Vla.

D. b.

pp



25

Harp

S. fl.

Vln. I

Vla.

Vc.

D. b.

pp

29

Ob. 1 2

Cl. in B $\flat$ 1 2 *p* *a2* 6

Bsn. 1 2 *pp*

Hn. in F 1 2 con sord. *pp*

3 con sord. *pp*

Tpt. in C 1 2 con sord. *pp* *p*

Trb. 1 2

Trgl.

Tamb. *pp* 3

S. fl.

Vln. I

Vln. II *p*

Vla.

Vc.

D. b.

30

Ob. $\frac{1}{2}$ $\frac{1}{2}$ *a2* *p*

Cl. in B $\flat$ $\frac{1}{2}$ $\frac{1}{2}$ *a2*

Bsn. $\frac{1}{2}$ $\frac{1}{2}$ 3

Hn. in F $\frac{1}{2}$ $\frac{1}{2}$ *p*

3 *p*

Tpt. in C $\frac{1}{2}$ $\frac{1}{2}$

Trb. *con sord.* *pp* *p*

Trgl. *pp*

Tamb.

S. fl.

Vln. I *p*

Vln. II

Vla. *div.* *p*

Vc. *div.* *p*

D. b. *arco* *p*

31

Ob. $\frac{1}{2}$

Cl. in B $\flat$ $\frac{1}{2}$

Trgl.

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

a2

1.

p

p

3

3

unis.



34

Tpt. in C $\frac{1}{2}$

Trb. $\frac{1}{2}$

M. w. ch.

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

senza sord.

ppp

senza sord.

ppp

pp

div.

pp

div.

pp

3

7

38 *rit.*

Picc. *p*

Tpt. in C $\frac{1}{2}$

Trb. $\frac{1}{2}$

M. w. ch.

S. dr. *pp*

S. fl. *mf*

Vln. I *rit.*

Vln. II

Vla.

Vc. *pp*

D. b. *pp*



40 *a tempo*

Cl. in Bb *pp*

2 *pp*

Bsn. *pp* 6 6 3 6

Cb. tba. *pp*

S. fl. *p dolce* 3 3

Vc. *a tempo*

D. b.

41

Cl. in B $\flat$

Bsn.

Cb. tba.

Harp

S. fl.

Measure 41: Cl. in B $\flat$ (1, 2), Bsn. (1, 2), Cb. tba., Harp, S. fl. Measure 42: Cl. in B $\flat$ (1, 2), Bsn. (1, 2), Cb. tba., Harp, S. fl.

42

Cl. in B $\flat$

Bsn.

Cb. tba.

M. w. ch.

Harp

S. fl.

Measure 42: Cl. in B $\flat$ (1, 2), Bsn. (1, 2), Cb. tba., M. w. ch., Harp, S. fl. Measure 43: Cl. in B $\flat$ (1, 2), Bsn. (1, 2), Cb. tba., M. w. ch., Harp, S. fl.

43

Picc. *tr*[#] *pp*

Ob. 1 2

Ob. 2 *pp*

Cl. in B $\flat$ 1 2

Bsn. 1 2

Cb. tba.

M. w. ch.

Tamb. *pp*

Harp *p* *pp* *mp*

S. fl. *p*

Vln. I *unis.* *con sord.* *tr* *pp*

45 *tr*

Picc.

1

Ob.

pp

2

1

Cl. in B♭

1

1

Bsn.

1

1

Cb. tba.

Tamb.

Harp

p

S. fl.

Vln. I

tr

Vln. II

Vla.

Vc.

Detailed description: This page contains the musical score for measures 45 and 46. The score is written for a large orchestra. The Piccolo (Picc.) part begins measure 45 with a trill (tr) on a dotted quarter note, followed by a sixteenth-note triplet. The Oboe (Ob.) parts have a *pp* dynamic marking. The Oboe 1 part has a half note, and the Oboe 2 part has a half note. The Clarinet in B-flat (Cl. in B♭) and Bassoon (Bsn.) parts are silent in measure 45. The Contrabassoon (Cb. tba.) part has a half note. The Tambourine (Tamb.) part has a quarter note. The Harp part has a *p* dynamic marking and plays a complex arpeggiated figure. The Solo Flute (S. fl.) part has a half note. The Violin I (Vln. I) part has a trill (tr) on a dotted quarter note, followed by a sixteenth-note triplet. The Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts are silent in measure 45. In measure 46, the Piccolo part has a trill (tr) on a dotted quarter note, followed by a sixteenth-note triplet. The Oboe 1 part has a half note, and the Oboe 2 part has a half note. The Clarinet in B-flat (Cl. in B♭) and Bassoon (Bsn.) parts are silent in measure 46. The Contrabassoon (Cb. tba.) part has a half note. The Tambourine (Tamb.) part is silent in measure 46. The Harp part continues with a complex arpeggiated figure. The Solo Flute (S. fl.) part has a half note. The Violin I (Vln. I) part has a trill (tr) on a dotted quarter note, followed by a sixteenth-note triplet. The Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts are silent in measure 46.

47

Picc.

Ob.

1

2

Cl. in B $\flat$

1

2

Bsn.

1

2

Cb. tba.

Tamb.

Harp

S. fl.

mp

Vln. I

tr

Vln. II

unis.

pp

Vla.

pp

unis.

Vc.

pp

50

Cl. in B $\flat$

Bsn.

Cb. tba.

T.t. dr.

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

grazioso

p

pp

mp

div.
senza sord.

pizz.
p

52 *rit.* -----

Cl. in B $\flat$

Bsn.

Cb. tba.

T.t. dr. *soft timpani mallets*
pp

Harp *mf*

S. fl. *tr* *tr#* *pp*

rit. -----

Vln. I

Vln. II

Vla.

Vc.

D. b.

Detailed description of the musical score: The score is for page 53, starting at measure 52. A 'rit.' (ritardando) marking is placed above a dashed line spanning measures 52 and 53. The instruments and their parts are as follows: Cl. in B $\flat$ (measures 52-54, mostly rests); Bsn. (measures 52-54, notes with slurs); Cb. tba. (measures 52-54, notes with slurs); T.t. dr. (measures 52-54, 'soft timpani mallets' and 'pp' dynamic, notes with slurs and a triplet in measure 54); Harp (measures 52-54, 'mf' dynamic, notes with slurs and a triplet in measure 54); S. fl. (measures 52-54, 'tr' and 'tr#' markings, 'pp' dynamic, notes with slurs); Vln. I (measures 52-54, notes with slurs); Vln. II (measures 52-54, notes with slurs); Vla. (measures 52-54, notes with slurs); Vc. (measures 52-54, notes with slurs); D. b. (measures 52-54, notes with slurs and a triplet in measure 54). The time signature changes from 4/4 to 2/4 at the start of measure 54.

Breathing through the Grass © BMT

59

Ob. $\frac{1}{2}$

B. dr.

Mrb.

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

p

3

8

div.
arco
sul pont.

p

p

62

Cl. in B $\flat$ 1

B. dr.

Mrb.

Harp

S. fl.

Vln. II

Vla.

Vc.

mp

mf

mf

pp

64

Picc. *p* *mf*

Ob. 1 *p*

Cl. in B $\flat$ 1 *p*

Bsn. 1 2 *p* 3

Tpt. in C 1 *con sord.* 3 *mp* *pp*
2 *con sord.* 3 *mp* *pp*

B. dr.

Harp *f*

S. fl. *ff* appassionato

Vln. I 8 *in modo ord.*

Vln. II *in modo ord.* *pp* *mf* *div. tr $\flat$*

Vc. *pp* *mf*

D. b. *mf* 3

66

Picc.

Ob. 1

Cl. in B $\flat$ 1

Bsn. 1

Tpt. in C 1

2

Mrb.

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

p

mp

pp

mp

pp

mp

gliss.

mf

mf

p

p

f

pizz.

mf

3

div. tr.

12

3

3

68

Ob. 1

Cl. in B $\flat$ 1

Bsn. 1

Tpt. in C 1

2

Mrb.

Harp

S. fl.

Vln. I

Vln. II

Vla.

D. b.

mp

pp

gliss.

p

mf

f

3

3

12

3

[illegible]

73

Ob. 1 *pp* *p*

Ob. 2 *p* *pp*

Harp

Vln. I unis. *pp*

Vln. II unis.

Vla. *pp*

Vc. arco

D. b. *pp*

76 *accel.*

Picc. *p* 5

Ob. 1 *pp* *p*

Ob. 2 *p*

Tpt. in C 1 *p*

Harp

Vln. I *accel. div.*

Vln. II *div.*

Vla.

Vc.

D. b.

Poco agitato ♩ = 80

78

Picc. *mf*

Ob. 1 *p*

Ob. 2 *mf*

Cl. in B♭ 1 *p*

Tpt. in C 1 *mp* *p* *pp*

Tpt. in C 2 *mp* *pp*

T.t. dr. medium timpani mallets *p*

M. w. ch. *p*

Harp *f*

S. fl. *ff* appassionato

Poco agitato ♩ = 80

Vln. I *mf* *p*

Vln. II *tr* *tr* *mf* *p*

Vla. *p* 12

D. b. *pizz.* *mf* *p*

80

Picc.

Ob. 1

Cl. in B $\flat$ 1

Bsn. 1

Tpt. in C 1

2

T.t. dr.

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

The musical score for measures 80 and 81 of 'Breathing through the Grass' features the following parts and details:

- Picc.**: Measure 80 is a whole rest; measure 81 has a half note G $\sharp$ 4, quarter note A $\sharp$ 4, and quarter note B $\sharp$ 4.
- Ob. 1**: Measure 80 has a half note G $\sharp$ 4, quarter note A $\sharp$ 4, and quarter note B $\sharp$ 4; measure 81 has a half note G $\sharp$ 4 and a whole rest.
- Cl. in B $\flat$ 1**: Measure 80 has a half note F $\flat$ 4, quarter note G $\flat$ 4, and quarter note A $\flat$ 4; measure 81 has a half note F $\flat$ 4 and a whole rest.
- Bsn. 1**: Measure 80 is a whole rest; measure 81 is a whole rest.
- Tpt. in C 1 & 2**: Both parts play a triplet of eighth notes (G $\sharp$ 4, A $\sharp$ 4, B $\sharp$ 4) in measure 80, marked *mp*, and a triplet of eighth notes (G $\sharp$ 4, A $\sharp$ 4, B $\sharp$ 4) in measure 81, marked *pp*. Slurs connect the triplets across the bar line.
- T.t. dr.**: Measure 80 is a whole rest; measure 81 has a half note G $\sharp$ 4, quarter note A $\sharp$ 4, and quarter note B $\sharp$ 4.
- Harp**: Measure 80 has a whole rest; measure 81 has a half note G $\sharp$ 4, quarter note A $\sharp$ 4, and quarter note B $\sharp$ 4, with a slur over the notes.
- S. fl.**: Measure 80 has a half note G $\sharp$ 4, quarter note A $\sharp$ 4, and quarter note B $\sharp$ 4, marked *tr*; measure 81 has a half note G $\sharp$ 4, quarter note A $\sharp$ 4, and quarter note B $\sharp$ 4, marked *tr*.
- Vln. I**: Measure 80 has a half note G $\sharp$ 4, marked *tr* and *mf*; measure 81 has a half note G $\sharp$ 4, marked *p*. A slur connects the notes across the bar line.
- Vln. II**: Measure 80 has a half note G $\sharp$ 4, marked *mf*; measure 81 has a half note G $\sharp$ 4, marked *p*. A slur connects the notes across the bar line.
- Vla.**: Measure 80 has a half note G $\sharp$ 4, marked *f*; measure 81 has a half note G $\sharp$ 4, marked *p*. A slur connects the notes across the bar line.
- Vc.**: Measure 80 has a half note G $\sharp$ 4, marked *mf*, with a slur over the note; measure 81 has a half note G $\sharp$ 4, marked *p*. A slur connects the notes across the bar line.
- D. b.**: Measure 80 is a whole rest; measure 81 is a whole rest.

82

Picc. 

Ob. 1 

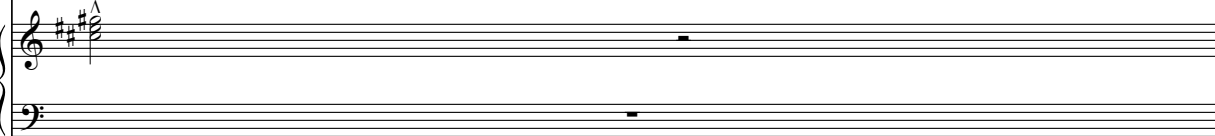
Cl. in B♭ 1 

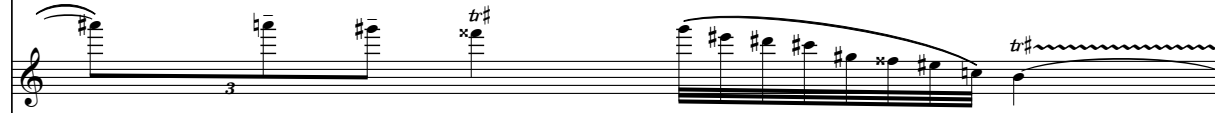
Bsn. 1 

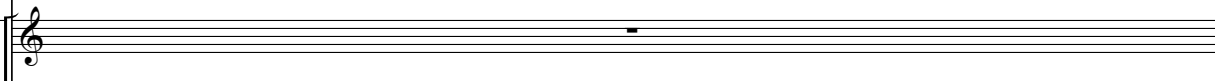
Tpt. in C 1 

2 

T.t. dr. 

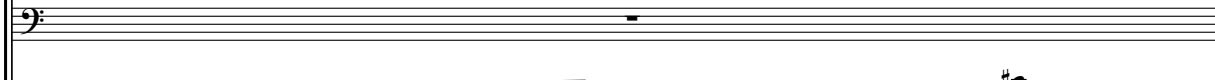
Harp 

S. fl. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D. b. 

83 *rall. molto* - - - - -

Ob. 1

Cl. in B $\flat$ 1

Bsn. 1

Hn. in F 1

2

3

Tpt. in C 1

Trb. 1

2

Cb. tba.

B. dr.

Harp

S. fl.

Vln. II

Vla.

pp

pp

ppp

ff

p

tr

p

p

f

p

12

86 **Adagio cantabile** $\text{♩} = 56$

92

1 Bsn.

2

1 Hn. in F

2

3

Tpt. in C 1

B. dr.

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

98

Bsn.

Hn. in F

Tpt. in C 1

B. dr.

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

The musical score for page 67, measures 98-101, is as follows:

- Measures 98-101:** The score is divided into four measures. Measures 98 and 100 contain rests for most instruments. Measure 99 features a melodic line in the S. fl. and a complex chordal texture in the Harp. Measure 101 continues the S. fl. line and the Harp texture.
- Instrument Parts:**
 - Bsn.:** Measures 98-101 are mostly rests.
 - Hn. in F:** Measures 98-101 are mostly rests.
 - Tpt. in C 1:** Measures 98-101 are mostly rests.
 - B. dr.:** Measures 98-101 are mostly rests.
 - Harp:** Measures 98-101 feature a complex chordal texture with various intervals and dynamics.
 - S. fl.:** Measures 98-101 feature a melodic line with dynamics *f*, *p*, and a triplet in measure 101.
 - Vln. I:** Measures 98-101 are mostly rests.
 - Vln. II:** Measures 98-101 are mostly rests.
 - Vla.:** Measures 98-101 feature a melodic line with dynamics *div.* and *arco*.
 - Vc.:** Measures 98-101 feature a melodic line with dynamics *div.* and *arco*.
 - D. b.:** Measures 98-101 are mostly rests.

102

B. dr.

Harp

S. fl.

Vla.

Vc.



106

Bsn.

Hn. in F

Tpt. in C 1

B. dr.

S. fl.

Vla.

Vc.

D. b.

114

B. dr.

Harp

S. fl.

Vla.

Vc.



118

B. dr.

Harp

S. fl.

Vla.

Vc.

III.

Allegro grazioso ♩ = 168

Mrb. *p* *f*

Harp *p* *fff*

S. fl. *mf*

Allegro grazioso ♩ = 168

Vln. I *pp* *pizz.*

Vln. II *p*

Vla. *pp* *pizz.*

Vc. *mf* *pizz.*

D. b. *f*

7

Bsn. 1/2 *pp*

Sus. cym. timpani mallet *pp*

Harp *mp*

S. fl.

Vln. I *unis.*

Vla. *unis.*

Vc. *p*

D. b. *p*

12

Picc. *ff*

Ob. 1/2 *ff*

Cl. in B $\flat$ 1/2 *ff*

Bsn. 1/2 *ff*

Hn. in F 1/2 *ff* *energico*

3 *ff* *energico*

Tpt. in C 1/2 *ff*

Trb. 1/2 *ff*

Cb. tba. *ff*

T.t. dr. wood sticks *pp* *ff*

Tamb. *ff*

Harp *ff* gliss.

S. fl. *tr*

Vln. I *ff*

Vln. II *arco* *ff*

Vla. *ff*

Vc. *arco* *ff*

D. b. *arco* *ff*

16

Picc.

Ob. 1/2

Cl. in Bb 1/2

Bsn. 1/2

Hn. in F 1/2

3

Tpt. in C 1/2

Trb. 1/2

Cb. tba.

T.t. dr.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

D. b.

20

Picc.

Ob. 1/2

Cl. in B $\flat$ 1/2

Bsn. 1/2

Hn. in F 1/2

3

Tpt. in C 1/2

Trb. 1/2

Cb. tba.

T.t. dr.

Tamb.

S. fl.

mf

Vln. I

Vln. II

Vla.

Vc.

D. b.

p

p

p

pizz.

p

pizz.

p

1.

p

3

3

a2

24

Cl. in B $\flat$ 1 2

Bsn. 1 2

Trgl.

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

29

Hn. in F 1

Tpt. in C 1

Trgl.

Harp

S. fl.

Vln. II

Vla.

Vc.

D. b.

32

Picc.

Ob. 1/2

Cl. in B♭ 1/2

Bsn. 1/2

Hn. in F 1/2

3

Tpt. in C 1

2

Trb. 1/2

Cb. tba.

S. dr.

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

36

Picc.

Ob. 1/2

Cl. in B $\flat$ 1/2

Bsn. 1/2

Hn. in F 1/2 3

Tpt. in C 1/2

Trb. 1/2

Cb. tba.

Tt. dr.

S. dr.

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

wood sticks

ff

f

fff

f

tr

40

Picc.

Ob. $\frac{1}{2}$

Cl. in B $\flat$ $\frac{1}{2}$

Bsn. $\frac{1}{2}$

Hn. in F $\frac{1}{2}$

3

Tpt. in C $\frac{1}{2}$

Trb. $\frac{1}{2}$

Cb. tba.

T.t. dr.

Mrb.

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

ff

f

44

Picc. 1 2

Ob. 1 2

Cl. in B $\flat$ 1 2

Bsn. 1 2

Hn. in F 1 2 3

Tpt. in C 1 2

Trb. 1 2

Cb. tba.

Tt. dr.

S. dr.

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

arco

pp

arco

pp

arco

pp

arco

pp

arco

pp

48

Ob. 1

p

M. w. ch.

p

Harp

mp

S. fl.

trb

mp

Vln. I

Vln. II

Vla.

pizz.

mp

div.

Vc.

D. b.



53

Ob. 1

Harp

S. fl.

Vla.

Vc.

D. b.

58

Ob. 1

Cl. in B $\flat$ 1

2

Bsn. 1

Hn. in F 1

2

3

T.t. dr.

Mrb.

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

medium timpani mallets

p

p

p

pp

pp

p

p

p

pizz.

63

Picc.

1

Cl. in B $\flat$

2

Bsn.

1

2

Hn. in F

3

T.t. dr.

Mrb.

Harp

S. fl.

Vln. I

Vln. II

Vc.

D. b.

Measures 63-67 of the musical score. The Piccolo part (measures 63-67) features a triplet of eighth notes (G4, A4, B4) in measure 64, marked *p*. The Clarinet in B $\flat$ parts (measures 63-67) feature a triplet of eighth notes (G3, A3, B3) in measure 64, marked *p*. The Bassoon parts (measures 63-67) feature a triplet of eighth notes (G2, A2, B2) in measure 64, marked *pp*. The Horn in F parts (measures 63-67) feature a triplet of eighth notes (G2, A2, B2) in measure 64, marked *pp*. The Timpani/Drum part (measures 63-67) features a triplet of eighth notes (G2, A2, B2) in measure 64, marked *pp*. The Maracas part (measures 63-67) features a triplet of eighth notes (G2, A2, B2) in measure 64, marked *pp*. The Harp part (measures 63-67) features a triplet of eighth notes (G2, A2, B2) in measure 64, marked *mf*. The Solo Flute part (measures 63-67) features a triplet of eighth notes (G2, A2, B2) in measure 64, marked *mf*. The Violin I part (measures 63-67) features a triplet of eighth notes (G2, A2, B2) in measure 64, marked *mf*. The Violin II part (measures 63-67) features a triplet of eighth notes (G2, A2, B2) in measure 64, marked *mf*. The Viola part (measures 63-67) features a triplet of eighth notes (G2, A2, B2) in measure 64, marked *mf*. The Double Bass part (measures 63-67) features a triplet of eighth notes (G2, A2, B2) in measure 64, marked *mf*.

68

Picc.

Cl. in B $\flat$ 1

Bsn. 1
2

Harp

S. fl.

Vla. arco
p

Vc.

D. b.



73

Picc.

Ob. 1

Harp

S. fl.

Vla.

Vc. unis.

D. b.

78 *rit.* *Vivace* ♩ = 132

Picc.

Ob. 1/2

Cl. in B $\flat$ 1/2

Bsn. 1/2

Hn. in F 1/2 3

Tpt. in C 1/2

Trb. 1/2

Cb. tba.

T.t. dr. hard timpani mallets

S. dr.

Vln. I div. Δ *ff*

Vln. II div. Δ *ff*

Vla. div. Δ *ff*

Vc. div. Δ *ff*

D. b. arco Δ *ff*

82

Picc.

Ob. 1/2

Cl. in B $\flat$ 1/2

Bsn. 1/2

Hn. in F 1/2 3

S. dr.

Vln. I

Vln. II

Vla.

Vc.

D. b.

87

Picc.

Ob. 1/2

Cl. in B $\flat$ 1/2

Bsn. 1/2

Hn. in F 1/2/3

S. dr.

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

p

mf

p

93

Ob. 1/2

Cl. in B $\flat$ 1/2

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

p

unis.

p

unis.

p

unis.

p

unis.

p

98

Cl. in B $\flat$ 2 *mf*

Bsn. 2 *mf*

Hn. in F 1 *p*

2 *p*

Tpt. in C 1/2 *ff*

Trb. 1/2 *ff*

Cb. tba. *ff*

T.t. dr. wood sticks *ff*

Trgl. *p*

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

104

Picc.

Ob. 1 2

Cl. in B $\flat$ 1 2

Bsn. 1 2

Hn. in F 1 2

Trgl.

Harp

S. fl.

Vln. I

Vln. II

Vla. div. *p*

Vc. *p*

D. b. *p*

110

Picc.

Ob. 1/2

Cl. in B $\flat$ 1

Bsn. 1

Trb. 1/2

Cb. tba.

B. dr.

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

pp

pp

pp

mf

8⁺

117

Trb. 1 2

Cb. tba.

Tamb.

B. dr.

S. fl.



122

Ob. 1

Cl. in B♭ 1

Tamb.

S. fl.

Vln. II

Vla.

Vc.

D. b.

126

Ob. 1

Cl. in B $\flat$ 1

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.



129

Ob. 1

Cl. in B $\flat$ 1

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

molto leggero

p

133

Picc.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in C

S. dr.

Mrb.

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

mf

ff

gliss.

p

mp

mf

f

137

Picc.

Ob. 1/2

Cl. in B $\flat$ 1/2

Bsn. 1/2

Hn. in F 1/3

Tpt. in C 1/2

S. dr.

Mrb.

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

140 *poco a poco rall. - - -*

Picc.

Ob. 1 2

Cl. in B $\flat$ 1 2

Bsn. 1 2

Hn. in F 1 3

Tpt. in C 1 2

S. dr.

Mrb.

S. fl.

poco a poco rall. - - -

Vln. I

Vln. II

Vla.

Vc.

D. b.

144 (*poco a poco rall.*) ----- Allegro grazioso ♩ = 168

Ob. $\frac{1}{2}$ *pp*

S. fl. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*



148

Ob. $\frac{1}{2}$

S. fl.

Vln. I

Vln. II

Vla.

Vc.

152

Picc. *mp*

Ob. 1 2

Cl. in B $\flat$ 1 2 *mp*

Hn. in F 1

Tpt. in C 1 2

Trgl. *p*

Tamb.

S. fl. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D. b. *mp* pizz.

156

Picc.

Ob. 1

Ob. 2

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Hn. in F 1

Tpt. in C 1/2

Trgl.

Tamb.

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

mp

p

mf

p

160

Picc. *f*

Ob. 1 2 *f* a2

Cl. in B $\flat$ 1 2 *f*

Bsn. 1 2 *f* a2

Hn. in F 1 *f*

Tpt. in C 1 2 *f*

Trgl.

Tamb. *f*

Harp *ff*

S. fl.

Vln. I *f* unis.

Vln. II *f*

Vla. *f*

Vc. *f* arco

D. b. *f* div.

[illegible]

168 *a2*

Ob. *ff*

Bsn. *ff*

Tpt. in C

Trb.

Cb. tba.

T.t. dr. *ppp*

Harp *mp*

S. fl. *p*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. unis. *ff* pizz. *p*

D. b. *ff* pizz. *p*

172

M. w. ch. *p*

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.



177

M. w. ch.

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

181

Picc.

1

Ob.

2

Cl. in B $\flat$

1 2

Bsn.

1 2

Hn. in F

1 2 3

T.t. dr.

M. w. ch.

Tamb.

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

185

Picc. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. in B $\flat$ 1 *f*

Cl. in B $\flat$ 2 *f*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. in F 1 *pp*

Hn. in F 2 *pp*

Hn. in F 3 *pp*

T.t. dr. wood sticks *pp*

M. w. ch.

Tamb. *mf*

Harp *f*

S. fl. *f*

Vln. I

Vln. II

Vla.

Vc. arco

D. b. arco

188

Picc. *ff*

Ob. 1/2 *ff*

Cl. in B $\flat$ 1/2 *ff*

Bsn. 1/2 *ff*

Hn. in F a2 *ff energico*

3 *ff energico*

Tpt. in C 1/2 *ff*

Trb. 1/2 *ff*

Cb. tba. *ff*

T.t. dr. *ff*

Tamb. *ff*

S. fl. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D. b. *ff*

192

Picc.

Ob. 1/2

Cl. in B $\flat$ 1/2

Bsn. 1/2

Hn. in F a2 1/2 3

Tpt. in C 1/2

Trb. 1/2

Cb. tba.

T.t. dr.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

D. b.

195

Picc.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in C

Trb.

Cb. tba.

T.t. dr.

Tamb.

B. dr.

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

196

197

198

199

200

201

202

203

204

205

206

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619

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621

622

623

6

199

Picc.

Ob. $\frac{1}{2}$

Cl. in B $\flat$ $\frac{1}{2}$

Bsn. $\frac{1}{2}$

Hn. in F 1

B. dr.

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

Breathing through the Grass © BMT

203

Picc.

Ob. $\frac{1}{2}$

Cl. in B $\flat$ $\frac{1}{2}$

Bsn. $\frac{1}{2}$

Hn. in F 1

B. dr.

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

pp

f

f

f

f

f

div.
pizz.

[illegible]

210 **Molto ritmico** ♩. + ♩. = 72

Picc. *ff*

Ob. 1 2 *ff*

Cl. in B♭ 1 2 *ff*

Bsn. 1 2 *ff*

Hn. in F 2 3 *ff*

Tpt. in C 1 2

Trb. 1 2

Cb. tba.

T.t. dr. *p* <

Harp

S. fl.

Molto ritmico ♩. + ♩. = 72

Vln. I *arco* *ff*

Vln. II *arco* *ff*

Vla. *ff*

Vc. *div. arco* *ff*

D. b. *arco* *ff*

217

Picc.

Ob. 1/2

Cl. in B $\flat$ 1/2

Bsn. 1/2

Hn. in F 2/3

T.t. dr.

S. dr.

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

p

ff

pp

p

pizz.

p

225

Picc.

Ob. 1

Cl. in B $\flat$ 2

Bsn. 1
2

Harp

S. fl.

Vc.

D. b.

p

p

p

f

f

unis.
pizz.

p



232

Picc.

Ob. 1
2

Cl. in B $\flat$ 2

Bsn. 1
2

S. fl.

Vc.

D. b.

[illegible]

241

Picc.

Ob. $\frac{1}{2}$

Cl. in B $\flat$ $\frac{1}{2}$ a2

Bsn. $\frac{1}{2}$

Hn. in F $\frac{1}{2}$ 3

Tpt. in C $\frac{1}{2}$

Trb. $\frac{1}{2}$

Cb. tba.

Tt. dr.

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

246

Picc. *f*

Ob. 1/2 *f*

Cl. in B $\flat$ 1/2 *f*

Bsn. 1/2 *ff*

Hn. in F 1/2 3

Tpt. in C 1/2 *f*

Trb. 1/2

T.t. dr.

Vln. I

Vln. II

Vla.

Vc.

D. b. *arco* *ff*

252 115

Picc. *fff* *f*

Ob. 1/2 *fff* *f*

Cl. in B $\flat$ 1/2 *fff* *f*

Bsn. 1/2

Hn. in F 1/2 3

Tpt. in C 1/2 *fff* *f*

Trb. 1/2

T.t. dr.

Vln. I

Vln. II

Vla.

Vc.

D. b.

259

Picc. *fff*

Ob. 1/2 *fff* a2

Cl. in B $\flat$ 1/2 *fff* a2

Bsn. 1/2 a2

Hn. in F 1/2 *ff* a2

3 *ff*

Tpt. in C 1/2 *fff* *ff*

Trb. 1/2 *ff*

Cb. tba. *ff*

Tt. dr. hard timpani mallets *ff*

B. dr. *f*

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

267

Picc.

Ob. 1/2

Cl. in B $\flat$ 1/2

Bsn. 1/2

Hn. in F 1/2

3

Tpt. in C 1/2

Trb. 1/2

Cb. tba.

Tt. dr.

B. dr.

Harp

C $\sharp$ D $\sharp$ E $\sharp$ F $\sharp$ G $\sharp$ A $\sharp$ B $\sharp$ *ff*

S. fl.

p capriccioso

Vln. I

Vln. II

Vla.

Vc.

D. b.

pizz.

p

pizz.

p

pizz.

p

274

S. fl.

Vln. II

Vla.

Vc.



280

Picc.

Ob.

Cl. in B $\flat$

Bsn.

Tpt. in C

S. fl.

288

Picc.

Ob. $\frac{1}{2}$

Cl. in B $\flat$ $\frac{1}{2}$

Bsn. $\frac{1}{2}$

Tpt. in C

1 *mf* *pp* *mf* *pp*

2 *mf* *pp* *mf*

Mrb.

Harp

S. fl. *f* molto capriccioso

Detailed description of the musical score: The score is for measures 288 to 293. The Piccolo, Oboe, Clarinet in B-flat, and Bassoon parts are mostly rests. The Trumpet in C parts (1 and 2) play a melodic line with dynamics *mf* and *pp*. The Mellophone part plays a rhythmic pattern with *mf*. The Harp part plays a sustained chord with *mf*. The Solo Flute part plays a fast, capricious melody with *f* dynamics.

294

Picc. *ff* a2

Ob. 1/2 *ff* a2

Cl. in B $\flat$ 1/2 *ff* a2

Bsn. 1/2 *ff* a2

Tpt. in C 1 *mf* *pp*

2 *pp* *mf* *pp*

Mrb. *ff*

Harp

S. fl. *ff*

Vln. I *ff* arco

Vln. II *ff* arco

Vla. *ff* arco

Vc. *ff* arco

D. b. *ff*

300 **Allegro grazioso** ♩ = 168

Picc. *mp*

Ob. *a2*

Cl. in B $\flat$ *a2*

Bsn. *a2*

Tpt. in C *a2* *ff*

Trb. *a2* *ff*

Cb. tba. *ff*

Mrb.

Harp *mf*

S. fl.

Allegro grazioso ♩ = 168

Vla. *pp* *gliss.* *ff*

Vc. *pp* *gliss.* *ff*

D. b. *pizz.* *p*



305

Picc.

D. b.

310

Picc. *mf*

Ob. 1 *mf*

Cl. in B $\flat$ 1 *mp*

Bsn. 1 *mp*

Vc. *pizz.* *mp*

D. b. *mp*



315

Ob. 1/2 *f*

Cl. in B $\flat$ 1/2 *f*

Bsn. 1/2 *f*

Hn. in F 2 *mf*

T.t. dr. *pp* *mf* wood sticks

Vln. I *mf* div.

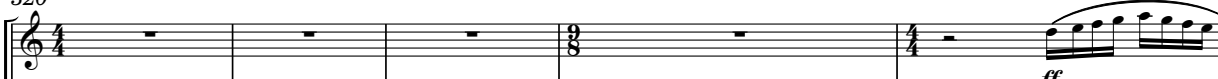
Vln. II *mf* div.

Vla. *mf* div.

Vc. *mf*

D. b. *mf*

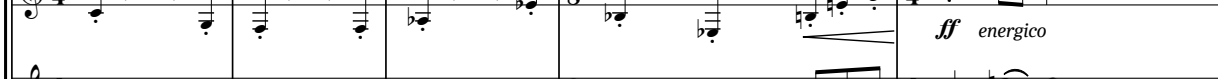
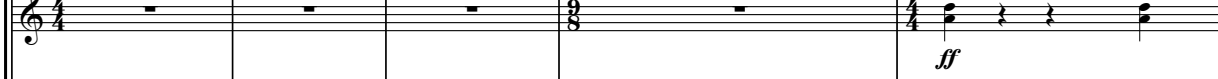
320

Picc. 

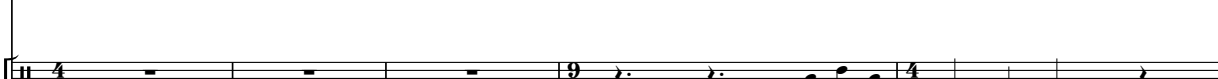
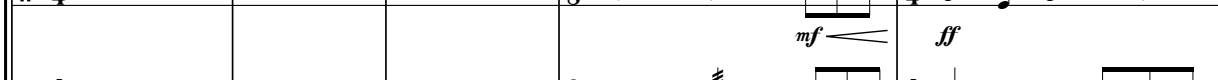
Ob. 1  2 

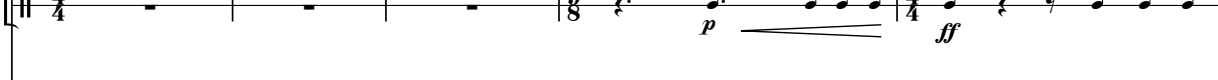
Cl. in B $\flat$ 1  2 

Bsn. 1  2 

Hn. in F 1  2  3 

Tpt. in C 1  2 

Trb. 1  2 

Cb. tba. 

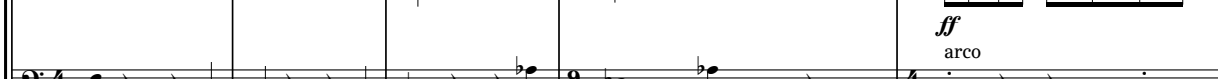
T.t. dr. 

Tamb. 

Vln. I  *ff* *energico*

Vln. II  *ff* *energico*

Vla.  *ff* *energico*

Vc.  *ff* *arco*

D. b.  *ff* *arco*

325

Picc.

Ob. $\frac{1}{2}$

Cl. in B $\flat$ $\frac{1}{2}$

Bsn. $\frac{1}{2}$

Hn. in F $\frac{1}{2}$

3

Tpt. in C $\frac{1}{2}$

Trb. $\frac{1}{2}$

Cb. tba.

T.t. dr.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

D. b.

a²

329

Picc.

Ob. $\frac{1}{2}$

Cl. in B $\flat$ $\frac{1}{2}$

Bsn. $\frac{1}{2}$

Hn. in F $\frac{1}{2}$ a2

3

Tpt. in C $\frac{1}{2}$

Trb. $\frac{1}{2}$

Cb. tba.

T.t. dr.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

D. b.

332

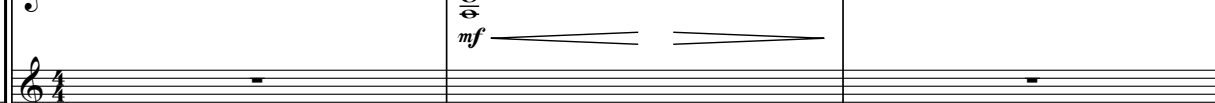
Picc. 

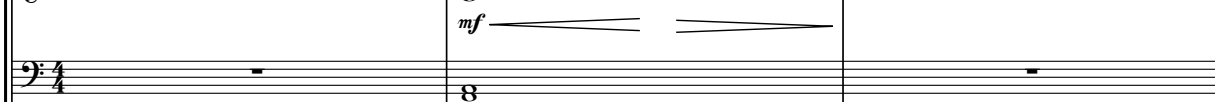
Ob. 1/2 

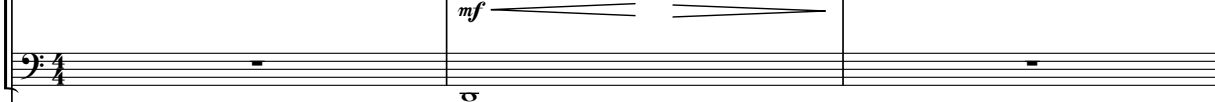
Cl. in B♭ 1/2 

Bsn. 1/2 

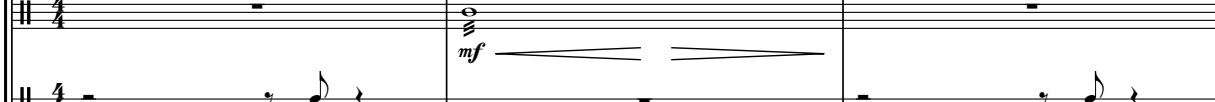
Hn. in F 1/2 

3 

Trb. 1/2 

8 

Cb. tba. 

T.t. dr. 

Tamb. 

S. fl. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D. b. 

335

Picc.

Ob. $\frac{1}{2}$

Cl. in B $\flat$ $\frac{1}{2}$

Bsn. $\frac{1}{2}$ a2

Hn. in F $\frac{1}{2}$ *mf*

3 *mf*

Trb. $\frac{1}{2}$ 8 *mf*

Cb. tba. *mf*

T.t. dr. *mf*

Tamb.

S. fl.

Vln. I

Vln. II

Vla.

Vc. $\wedge$

D. b. $\wedge$

338

Picc. *f* *fff*

Ob. 1/2 *f* *fff*

Cl. in B $\flat$ 1/2 *f* *fff*

Bsn. 1/2 *f* *fff*

Hn. in F 1/2 *pp* *ff*

3 *pp* *ff*

Tpt. in C 1/2 *ff*

Trb. 1/2 *pp* *ff*

Cb. tba. *pp* *ff*

T.t. dr. *pp* *ff*

Tamb. *mf* *f* *ff*

Harp C $\sharp$ D $\sharp$ E $\sharp$ F $\sharp$ G $\sharp$ A $\sharp$ B $\sharp$ *f* *fff* gliss. 8th

S. fl. *ff* *sfp*

Vln. I *ff* *sfp*

Vln. II *ff* *sfp*

Vla. *ff* *sfp*

Vc. *ff* *sfp*

D. b. *ff* *sfp*

342

Picc.

Ob. $\frac{1}{2}$

Cl. in B $\flat$ $\frac{1}{2}$

Bsn. $\frac{1}{2}$

Hn. in F 1 2 3

Tpt. in C $\frac{1}{2}$

Tamb.

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

ff *sfpp* *ff* *sfpp* *ff* *sfpp* *ff* *sfpp*

346

Picc.

Ob. $\frac{1}{2}$

Cl. in B $\flat$ $\frac{1}{2}$

Bsn. $\frac{1}{2}$

Hn. in F 1 2 3

Tpt. in C 1 2

Sus. cym. wood stick *ff*

S. fl.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* div.

D. b. *ff*

353

Picc.

Ob. 1 2

Cl. in B $\flat$ 1 2

Bsn. 1 2

Hn. in F 1 2 3

Tpt. in C 1 2

Trb. 2

Cb. tba.

T.t. dr.

Sus. cym.

Vln. I

Vln. II

Vla.

Vc.

D. b.

360

Picc.

Ob. 1/2

Cl. in Bb 1/2

Bsn. 1/2

Hn. in F 1/2/3

Tpt. in C 1/2

Trb. 1/2

Cb. tba.

T.t. dr.

B. dr.

Sus. cym.

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

p molto capriccioso *fff*

fff unis. *fff*